

# March of the Orcs

Gareth Wood

Alla Marcia ♩ = 112  
Glockenspiel

Flute  
Oboe / Flute 2  
1  
Clarinets in B $\flat$  2  
3  
Bass Clarinet  
Bassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Horns in F  
(Horns in E $\flat$ )  
1  
Trumpets in B $\flat$   
2  
Tenor Trombone / Euphonium 1  
(Trombone & Euphonium 1 in B $\flat$  T.C.)  
Tenor Trombone / Euphonium 2  
(Trombone & Euphonium 2 in B $\flat$  T.C.)  
B $\flat$  Euphonium T.C.  
(Euphonium in B.C.)  
Tuba  
(E $\flat$  Bass in T.C. / B $\flat$  Bass in T.C.)  
Timpani  
Mallet Percussion  
Side Drum(s)  
Percussion  
Bass Drum  
Glockenspiel  
Piano Accompaniment

6

**A** **B**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. 1 *p* *pp* *cresc.*

Cl. 2 *p* *pp* *cresc.*

Cl. 3 *p* *pp* *cresc.*

B. Cl. *p* *pp* *cresc.*

Bsn. *pp* *cresc.*

A. Sax. *mf* *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *mf* *mf* *pp* *cresc.*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn./Euph. *p* *pp* *cresc.*

Tbn./Euph. *p*

Euph. *p* *pp* *cresc.*

Tba. *p*

Timp. *p*

Mallet

Perc. 1 *f* *Symbals* *pp* *cresc.*

Perc. 2 *f*

Pno *f* *pp* *cresc.*









42 **E**

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn./Euph. *ff*

Tbn./Euph. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mallet *ff*  
Xylophone

Perc. 1 *ff*  
Side Drum

Perc. 2 *ff*

Pno *ff*

**E**

48

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn./Euph.

Tbn./Euph.

Euph.

Tba.

Timp.

Mallet

Perc. 1

Perc. 2

Pno

Detailed description: This page of a musical score, page 8, covers measures 48 through 52. The score is for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn.), two Trumpets (Tpt. 1, Tpt. 2), two Trombones/Euphoniums (Tbn./Euph.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets, and two Percussion parts (Perc. 1, Perc. 2). The Piano (Pno) part is at the bottom. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The page number '8' is in the top left corner, and the measure number '48' is at the start of the first staff.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn./Euph.

Tbn./Euph.

Euph.

Tba.

Timp.

Mallet

Perc. 1

Perc. 2

Pno

Bass Drum *fff*